



NEWS RELEASE

February 27, 2019

Betty Proctor, Specialist, Public Information/Communication

betty.proctor@chattanoogastate.edu

423.697.2432

Music Prevails During March at Chattanooga State

By Betty A. Proctor, Chattanooga State

February 27, 2019 (Chattanooga, TN) --- Music prevails during March at Chattanooga State Community College. With a choice of student and faculty recitals, the Chattanooga Symphony Orchestra performing Ravel's *Le Tombeau*, or the presentation of *The Musical of Musicals: The Musical*; ChattState has music this month covered!

Kicking off the month, check out the New York-based chamber ensemble, Unheard-of//Ensemble, at 7:30 p.m. on Monday, March 11, which collaborates with composers to create projects that connect with new, diverse audiences. This group, consisting of clarinet, cello, and piano, is committed to the idea that new music belongs in every community.

Sunday, March 17 at 3:00 p.m. will provide a special opportunity to enjoy the music of the Chattanooga Symphony Orchestra as they perform Ravel's works, *Le Tombeau*. The piece contains crisp tones, sharp rhythms, and subtle inflections that delight and intrigue audiences. One of Mozart's last compositions, his *Symphony No. 39* contains majestic brass fanfares and dramatic developments, creating a captivating and truly immersive piece. **Note: Tickets must be purchased for this event. Contact chattanoogasympphony.org**

The Chattanooga State chamber ensemble, No One Two Reed Trio, featuring flutist Cindy Solfest-Wallis, clarinetist Nicholas Hartline, and bassoonist Staci Spring, will celebrate a spring theme on Monday, March 18 at 7:30 p.m. with a solo and ensemble works. Alan Nichols will assist on piano.

The students in the Clarinet Studio of Nicholas Hartline will perform solo and ensemble works for clarinet on Thursday, March 21 at 7:30 p.m. Alan Nichols will assist on piano.

Get ready to enjoy a bevy of five musicals when one musical is simply not enough. The Chattanooga State Music and Theatre Departments present "The Musical of Musicals," with music by Eric Rockwell and lyrics by Joanne Bogart. "The Musical of Musicals" is a funny, clever parody of the musical theatre styles of Rodgers & Hammerstein, Stephen Sondheim, Jerry Herman, Andrew Lloyd Webber, and Kander & Ebb. Directed by Sherry Landrum, musical direction by Allan Ledford, and choreography by Lindsay Fussell. Performance choices include 7:30 p.m. on Friday, March 29 and Saturday, March 30; 2:30 p.m. on Sunday, March 31. **FREE for ChattState students, faculty, staff. All others \$15.**

Ongoing Student Art Exhibitions in the Center for Advanced Technology (CAT), the Center for Engineering, Technology Arts & Sciences (CETAS), and the Andrews Center Student Gallery that include student drawings, paintings, and photographs are on display at the college through May 2019.

Unless otherwise noted, all programs are open to the public free of charge and held in the Humanities Theatre on Chattanooga State's main campus located at 4501 Amnicola Highway, Call (423) 697-2430 for more information or visit <https://www.chattanoogastate.edu/calendar> to view upcoming other fine art events.